



HISTORY OF MUSIC EDUCATION

History

Music education at Faculty of Education, Chulalongkorn University had appeared in 1957, with its first module Music Appreciation, and was promoted as minor in the bachelor's degree Program, under the Department of Foundations of Education four years later. In 1973, students were able to elect music – both Thai and western – as either major or minor. The curriculum was established as a specific requirement pathway in 1977, dissolving the minor discipline.

During this foundation period, the structure and strategy of learning and personnel development continued to evolve. The music-related modules strengthened, as there were more places offered for new students, corresponding to the expansion of ensembles in both Thai and western music, which later resulted in a series of performance of Karusart Concerts. Specialists were invited to give lectures and share their expertise and experience. Then, on 20 December 1993, Division of Music Education was promoted as the twelfth department of Faculty of Education, under the name Department of Music Education, with Dr Narutt Suttachitt taking the reign as the first chair. After the restructuring of the faculty in 2004 – reducing its twelve departments to six – the Department of Music Education became the Division of Music Education, under the Department of Art, Music, and Dance Education, Faculty of Education, Chulalongkorn University.

Currently, the Division's faculty member comprises of twelve full-time academic staff and a number of specialists of Thai and western music, whose proficiency correlated with the faculty's policy in fortifying its roots as the centre of resources in music education in Thailand. The Division continues its efforts to host musical events, in order to disseminate musical knowledge to the public, and advance its reputation in the academic realm.